

A A I I R R O O  
A A I I R R O O  
A A I I R R O O  
A A I I R R O O  
A A I I R R O O

# Airo / Airo

Airo was born out of the aesthetics of two single letter sketches, the upper- and lowercase “g”. These had a generous width, a monolinear stroke with high contrast links and were an overall mixture of sturdy and constructed but lively appearance.

These principles and looks were then turned into a full character set and expanded by a black weight, further working out the characteristics of Airo. During the process accompanying mono styles seemed like a natural way to put a focus on the contrast of technoid and organic; and the play with the widths, e.g. resulting in turning the extra wide “o” into a condensed letter.

The most impact you get setting Airo in big sizes, no matter the medium. With several ligatures and alternates, word marks and phrases get extra particularity and charme. Nonetheless, you can set small paragraphs too or combine it with a neutral typeface of your choice!

#### TYPEFACE

**Airo**

#### WEIGHTS

**Regular, Mono, Medium, Medium Mono, Bold, Bold Mono, ExtraBold, ExtraBold Mono, Black, Black Mono**

#### DESIGNED BY

**Fabian Dornhecker**

#### YEAR OF RELEASE

**2019**

#### AVAILABLE ON

**La Bolde Vita**

→ [www.laboldevita.com](http://www.laboldevita.com)

## CASE-SENSITIVE PUNCTUATION ▶ CASE

¿Que-pasa?\* → ¿QUE-PASA?\*

(hi@mail:sp) → (HI@MAIL:SP)

## STANDARD LIGATURES ▶ LIGA

efficiency flow → efficiency flow

affected final → affected final

## DISCRETIONARY LIGATURES ▶ DLIG

FACTS MATTER → FACTS MATTER

Megalomanie Herz → Megalomanie Herz

Fact Cutter Sicario → Fact Cutter Sicario

## STYLISTIC SET 01 (Squarish e) ▶ SS01

Meridian tambiaén → Meridian tambiaén

## STYLISTIC SET 02 (Squarish n/m/h/u) ▶ SS02

final Survey humble → final Survey humble

## STYLISTIC SET 03 (Alternative Q) ▶ SS03

Qualitätszeichen → Qualitätszeichen

## STYLISTIC SET 04 (Square At-Sign) ▶ SS04

info@materi.al → info@materi.al

## STYLISTIC SET 05 (Squarish Sharp s) ▶ SS05

Gußeisern → Guβeisern

## STYLISTIC SET 05 (Alternative Quotes) ▶ SS06

,Who?' „Guess!“ → ,Who?' „Guess!“

## TABULAR LINING FIGURES ▶ TNUM

25\$+81¥≈37% → 25\$+81¥≈37%<sub>0</sub>

## SUPERSCRIPPT ▶ SUPS

64 m<sup>2</sup> → 64 m<sup>2</sup>

## SUBSCRIPT ▶ SUBS

H<sub>2</sub>O NO<sub>3</sub> → H<sub>2</sub>O NO<sub>3</sub>

## CONTEXTUAL ALTERNATES ▶ CALT

www.soma.xyz → www.soma.xyz

WEIBRAUM OH!? → WEIBRAUM OH?

## LOCALIZED FORMS ▶ LOCL

şi paral·lel → şi parallel

DIYARBAKIR → DIYARBAKIR

## SUPPORTED LANGUAGES / GLYPH COVERAGE

Abenaki	Czech	Ilocano	Marquesan	Sami (Southern Sami)	Turkmen (Latin)
Afaan Oromo	Danish	Indonesian	Megleno-Romanian	Samoan	Tuvaluan
Afar	Dawan	Interglossa	Meriam Mir	Sango	Tzotzil
Afrikaans	Delaware	Interlingua	Mirandese	Saramaccan	Uzbek (Latin)
Albanian	Dholuo	Irish	Mohawk	Sardinian	Venetian
Alsatian	Drehu	Istro-Romanian	Moldovan	Scottish Gaelic	Vepsian
Amis	Dutch	Italian	Montagnais	Serbian (Latin)	Volapük
Anuta	English	Jamaican	Montenegrin	Seri	Võro
Aragonese	Esperanto	Javanese (Latin)	Murrinh-Patha	Seychellois Creole	Wallisian
Aranese	Estonian	Jèrriais	Nagamese Creole	Shawnee	Walloon
Aromanian	Faroese	Kaingang	Nahuatl	Shona	Waray-Waray
Arrernte	Fijian	Kala Lagaw Ya	Ndebele	Sicilian	Warlpiri
Arvanitic (Latin)	Filipino	Kapampangan (Latin)	Neapolitan	Silesian	Wayuu
Asturian	Finnish	Kaqchikel	Ngiyambaa	Slovak	Welsh
Atayal	Folkspraak	Karakalpak (Latin)	Niuean	Slovenian	Wik-Mungkan
Aymara	French	Karelian (Latin)	Noongar	Slovio (Latin)	Wiradjuri
Bashkir (Latin)	Frisian	Kashubian	Norwegian	Somali	Wolof
Basque	Friulian	Kikongo	Novial	Sorbian (Lower Sorbian)	Xavante
Belarusian (Latin)	Gagauz (Latin)	Kinyarwanda	Occidental	Sorbian (Upper Sorbian)	Xhosa
Bemba	Galician	Kiribati	Occitan	Sotho (Northern)	Yapese
Bikol	Ganda	Kirundi	Onëipöt	Sotho (Southern)	Yindjibarndi
Bislama	Genoese	Klingon	Oshiwambo	Spanish	Zapotec
Bosnian	German	Kurdish (Latin)	Ossetian (Latin)	Sranan	Zazaki
Breton	Gikuyu	Ladin	Palauan	Sundanese (Latin)	Zulu
Cape Verdean Creole	Gooniyandi	Latin	Papiamento	Swahili	Zuni
Catalan	Greenlandic (Kalaallisut)	Latino sine Flexione	Piedmontese	Swazi	
Cebuano	Guadeloupean Creole	Latvian	Polish	Swedish	
Chamorro	Gwich'in	Lithuanian	Portuguese	Tagalog	
Chavacano	Haitian Creole	Lojban	Potawatomi	Tahitian	
Chichewa	Hän	Lombard	Q'eqchi'	Tetum	
Chickasaw	Hawaiian	Low Saxon	Quechua	Tok Pisin	
Cimbrian	Hiligaynon	Luxembourgish	Rarotongan	Tokelauan	
Cofän	Hopi	Maasai	Romanian	Tongan	
Cornish	Hotcåk (Latin)	Makhuwa	Romansh	Tshiluba	
Corsican	Hungarian	Malay	Rotokas	Tsonga	
Creek	Icelandic	Maltese	Sami (Inari Sami)	Tswana	
Crimean Tatar (Latin)	Ido	Manx	Sami (Lule Sami)	Tumbuka	
Croatian	Igbo	Māori	Sami (Northern Sami)	Turkish	

AIRO

REGULAR

Square ~ RND

Soma®

A. Huxley

100/100 pt

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ABCDEFGHIJKLMNO

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Thought Police Dystopian  
Yellow Deep 51 Memory  
Watergate Betrayal Xanith  
Rebellion Truth God 97 Novel  
Soma Application 4/1 Oceania  
6-Nine but Charrington  
Modern from Risk Bubbles  
Eyed Farewell Quijote Zebra



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54/68pt

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régime@app.nz Žmogaus  
że Człowieka [Gyffredin]  
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Sanity ≠ 69% (¾ £)

„Diarrhée No1“

Oh Gilvy? {Suffix}

835,1\$ ▶ Heroism®

④ Quintessenz.Co

940 μm<sup>2</sup> Tapes™ 66/80 pt

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- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair

50/60pt

- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face , with a great <sup>40/48 pt</sup>
- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard. <sup>32/38 pt</sup>

• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard 24/28 pt

• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable 18/21 pt

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• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable, with a kind of senile silliness in the long thin nose, near the end of which a pair of spectacles was perched. It resembled the face of a sheep, and the voice, too 11/14 pt

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AIRO

MEDIUM

Square ~ RND

Soma®

A. Huxley

100/100 pt

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54/68 pt

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940 μm<sup>2</sup> Tapes™ 66/80 pt

- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair<sup>50/60 pt</sup>

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AIRO

BOLD

Square ~ RND

Soma®

A. Huxley

100/100 pt

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**AIRO**

**EXTRABOLD**

**Square ~ RND**

**Soma®**

**A. Huxley**

100/100 pt

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„Diarrhée No1“

OhGilvy? {Suffix}

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940 μm<sup>2</sup> Tapes™ 66/80 pt

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair**

50/60pt

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face , with a great** <sup>40/48pt</sup>

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard.** <sup>32/38pt</sup>

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard** 24/28 pt

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable** 18/21 pt

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**AIRO**

**BLACK**

**Square ~ RND**

**Soma®**

**A. Huxley**

100/100 pt

**abcdeefghhijklmm**

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50/60 pt

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● **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard.** 32/38pt

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard** 24/28 pt

• **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable** 18/21 pt

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AIRO MONO

REGULAR

Square ~ RND

Soma®

A. Huxley

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n n o p q r s ß ß t u u v w x y z  
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Oceania 97 Modern God  
Memory Soma Watergate  
Application Farewell  
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④ Quintessenz.Co  
940 μm<sup>2</sup> Tapes<sup>™</sup> 66/80pt

• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great

- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture 40/48 pt

- Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face 32/38 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face 24/28 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair 18/21 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face 14/17 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable, with a kind of senile silliness 11/14 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable, with a kind of senile silliness in the long thin nose, near the end of which a pair of spectacles was perched. It resembled the face of a sheep, and the voice, too, had a sheep-like quality. 9/12 pt



AIRO MONO

MEDIUM

Square ~ RND

Soma®

A. Huxley

100/100 pt

a b c d e e f g h h i j k l m m  
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Thought Police Deep  
Dystopian Yellow Eyed  
Oceania 97 Modern God  
Memory Soma Watergate  
Application Farewell  
4/1 Charrington Zebra  
Betrayal Xanith Novel  
from 51 Risk Quijote

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Oh Gilvy? {Suffix}  
835, 1\$ ▶ Heroism<sup>®</sup>  
④ Quintessenz. Co  
940 μm<sup>2</sup> Tapes<sup>™</sup> 66/80pt

• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great

50/60 pt



• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture 40/48 pt

• Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face 32/38 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face 24/28 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair 18/21 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face 14/17 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face, and yet somehow inherently despicable, with a kind of senile silliness 11/14 pt

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AIRO MONO  
BOLD

Square ~ RND  
Soma®

A. Huxley

100/100 pt

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
PQRSTUVWXYZ  
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UPPERCASE

ABCDEFGHIJKLMNO  
PQRSTUVWXYZ

LOWERCASE

abcdefghhijklmmnn  
opqrsββtuuvwxyz

STANDARD LIGATURES

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DISCRETIONARY LIGATURES

TT ST CT  
ca ct fa ft ga rt rz st sa ta tt

CONTEXTUAL ALTERNATES

ß ? ¿ www

FIGURES

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MATHEMATICAL SYMBOLS

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PUNCTUATION

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CASE-SENSITIVE FORMS

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ACCENTED CHARACTERS

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OTHER SYMBOLS

¢ £ ¥ € \$ % & Pts ® © ™  
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← ↑ ↓ → ↔ ↕ ↖ ↗ ↘ ↙ ↘ ↙ ↘ ↙ ↘

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Oceania 97 Modern God  
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**AIRO MONO  
EXTRABOLD**

**Square ~ RND**

**Soma®**

**A. Huxley**

100/100 pt

abcdefghijklmnopqrstuvwxyz  
ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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Application Farewell  
4/1 Charrington Zebra  
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④ Quintessenz.Co  
940 μm<sup>2</sup> Tapes<sup>™</sup> 66/80pt

● Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great

50/60 pt

● **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture** 40/48 pt

● **Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face** 32/38 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face 24/28 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair 18/21 pt

•Winston's diaphragm was constricted. He could never see the face of Goldstein without a painful mixture of emotions. It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard—a clever face 14/17 pt

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**AIRO MONO**

**BLACK**

**Square ~ RND**

**Soma®**

**A. Huxley**

100/100 pt

**a b c d e e f g h h i j k l m m**  
**n n o p q r s ß ß t u u v w x y z**  
**A B C D E F G H I J K L M N O**  
**P Q Q R S B T U V W X Y Z**  
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UPPERCASE

**A B C D E F G H I J K L M N O  
P Q R S T U V W X Y Z**

LOWERCASE

**a b c d e e f g h h i j k l m m n n  
o p q r s β β t u u v w x y z**

STANDARD LIGATURES

**f i f l f f f f f i**

DISCRETIONARY LIGATURES

**T T S T C T  
c a c t f a f t g a r t r z s t s a t a t t**

CONTEXTUAL ALTERNATES

**ß ? ¿ www**

FIGURES

**0 1 2 3 4 5 6 7 8 9  
ø 1 2 3 4 5 6 7 8 9  
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MATHEMATICAL SYMBOLS

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PUNCTUATION

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CASE-SENSITIVE FORMS

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ACCENTED CHARACTERS

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OTHER SYMBOLS

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**LA BOLDE VITA**